

# KiaF SEOUL

7 - 10 September 2023

Stand # A61



OPERA GALLERY

**FEATURED ARTISTS :**

**CONDO George**

**HARING Keith**

**KATZ Alex**

**MURAKAMI Takashi**

**NARA Yoshitomo**

**SCHARF Kenny**

**WARHOL Andy**

**WESSELMANN Tom**



View of our stand, Kias Seoul 2023



**George CONDO (b.1957)**  
Don Quixote's Alter Ego, 1985

Oil on canvas  
89 x 89 cm | 35 x 35 in

Signed, titled 'Don Quixote's Alter Ego' and dated '85' on the reverse ; signed again on the stretcher

**PROVENANCE**  
Barbara Gladstone, New York  
Private collection, Los Angeles (acquired from the above)



**George CONDO (b.1957)**

Untitled, 2009

Oil and pastel on paper  
120 x 90 cm | 47.2 x 35.4 in

Signed and dated 'condo 09' on the lower right

**PROVENANCE**

Simon Lee Gallery, New York  
Private collection, Paris



View of our stand, Kiaf Seoul 2023



**Keith HARING (1958 - 1990)**

Untitled, June 10, 1984

Acrylic on canvas

238.8 x 477.5 cm | 94 x 188 in

**PROVENANCE**

Salvatore Ala, Milan, Italy

Private collection, California, USA

Private collection, New York

**EXHIBITED**

Milan, Galleria Salvatore Ala, *Keith Haring a Milano*, 2005

Luxemburg, Fondation Dexia in association with Jean Gabriel Mitterrand, *Keith Haring*, 5 June - 15 September 2007, ill. in exh. cat., pp. 146-147

Mons, Musée des Beaux-Arts de Mons, *Keith Haring All-Over*, 9 May -13 September 2009, ill. in exh. cat., pp. 170-171

Paris, Musée d'Art moderne de la Ville de Paris, *Keith Haring: The Political Line*, 19 April - 18 August 2013, ill. in exh. cat., p. 162

Milan, Fondazione Triennale, *The Keith Haring Show*, 27 September 2005 - 29 January 2006

**LITERATURE**

Alessandra Galasso, *Keith Haring a Milano*, 2005, Johan & Levi editore, Monza, pp. 19, 22, 26, 50-51, 81

Gianni Mercurio, Demetrio Paparoni, *The Keith Haring Show*, Skira, Milan, 2005, no. 41, ill. pp. 200-201

**CERTIFICATE**

The Estate of Keith Haring has confirmed the authenticity of this work



**Alex KATZ (b.1927)**

Kym, 2006

Oil on linen

167.6 x 228.6 cm | 66 X 90 in

Signed and dated '06' on the stretcher

**PROVENANCE**

Pace Wildenstein, New York

Private collection, Boca Raton, 2010

Forum Gallery, New York

Private collection, Europe



**Takashi MURAKAMI (b.1962)**  
Panda Cub, Sleepy Time, 2020

Acrylic and platinum leaf on canvas mounted on wood panel  
39.5 x 68.9 cm | 15.6 x 27.1 in

Signed and dated with a panda drawing on the reverse. List of studio staff also on the back

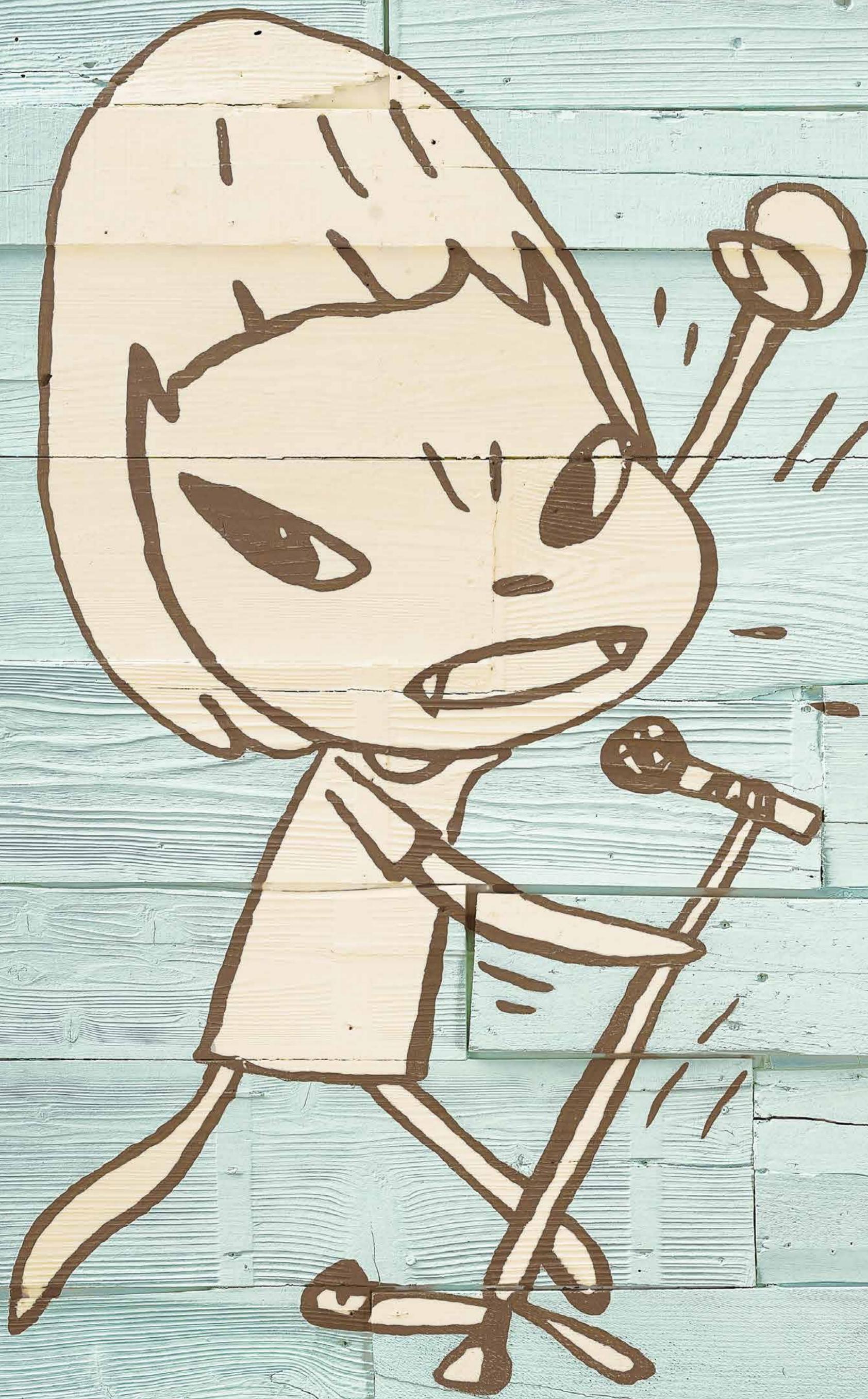
**PROVENANCE**  
Artist's studio

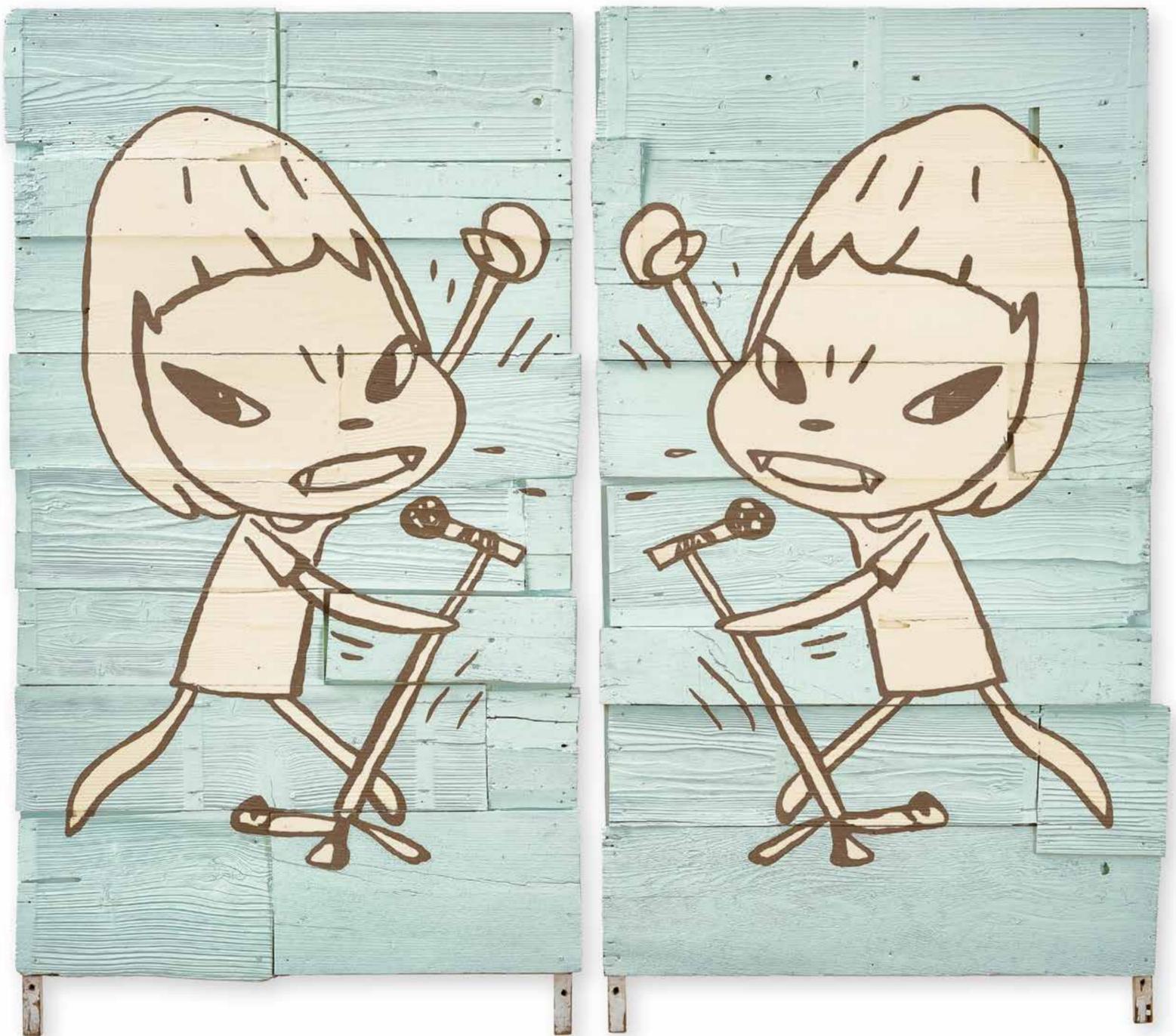


**Takashi MURAKAMI (b.1962)**  
Panda Cubs, Hoyoyo, Zzzzzz., 2020

Acrylic and platinum leaf on canvas mounted on wood panel  
64.3 x 59.1 cm | 25.3x 23.3 in

**PROVENANCE**  
Artist's studio





**Yoshitomo NARA (b.1959)**

Hey! Ho! Let's Go!, 2011

Acrylic on found signboard

Diptych: 160 x 171 x 4 cm | 63 x 67.3 x 1.6 in

**PROVENANCE**

Blum & Poe, Los Angeles

Private collection, Florida

Private collection

**EXHIBITED**

Los Angeles, Blum & Poe, *Yoshitomo Nara*, 2014

**CERTIFICATE**

This artwork is registered in the online Catalogue raisonné under no. YNF5471



**Kenny SCHARF (b.1958)**

Gee, 2019

Spray paint on canvas  
ø 51 cm | 20 in

**PROVENANCE**

Artist's studio  
Private collection





**Kenny SCHARF (b.1958)**  
Olive (I'll Live), 2019

Spray paint on canvas  
ø 178 cm | 70 in

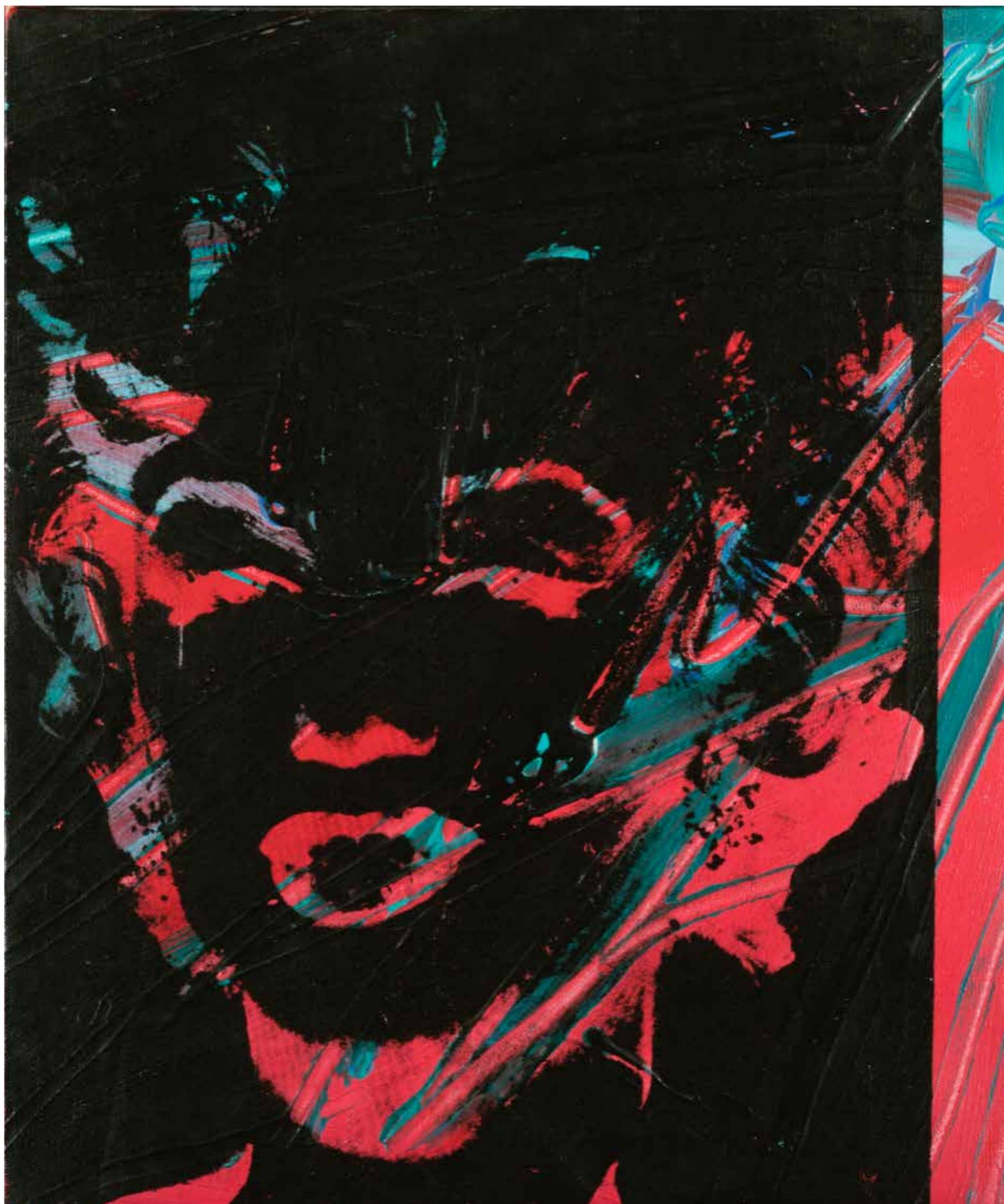
**PROVENANCE**  
Artist's studio  
Private collection



**Kenny SCHARF (b.1958)**  
Fuzimean, 2019

Spray paint on canvas  
ø 152.5 cm | 60 in

**PROVENANCE**  
Artist's studio  
Private collection



**Andy WARHOL (1928 - 1987)**

Marilyn Reversal, 1979

Acrylic and silkscreen ink on canvas

45.5 x 38 cm | 17.9 x 15 in

Signed on the reverse; dedicated 'to Paul' on the overlap

**PROVENANCE**

Paul Jenkins, American Abstract Expressionist Artist (wedding present from Warhol)

Cornette de Saint Cyr, France, 18 February 1990, lot 72

M. Stéphane Collaro, France, 1990

Private collection

**LITERATURE**

This artwork will be included in the forthcoming volume 6 of the *Andy Warhol Catalogue raisonné: Paintings and Sculptures, 1978-80*

**CERTIFICATE**

The Warhol Foundation has confirmed the authenticity of this work (stamped on the reverse)



*Campbell's*

CONDENSED



**TOMATO  
SOUP**



**Andy WARHOL (1928 - 1987)**

Multicolored Retrospective (Reversal Series), 1979

128.3 x 161.9 cm | 50.5 x 63.7 in  
Acrylic and silkscreen ink on canvas

Signed, titled and dated 'Andy Warhol 79 multicolored retrospective reversal series' on the overlap

**PROVENANCE**

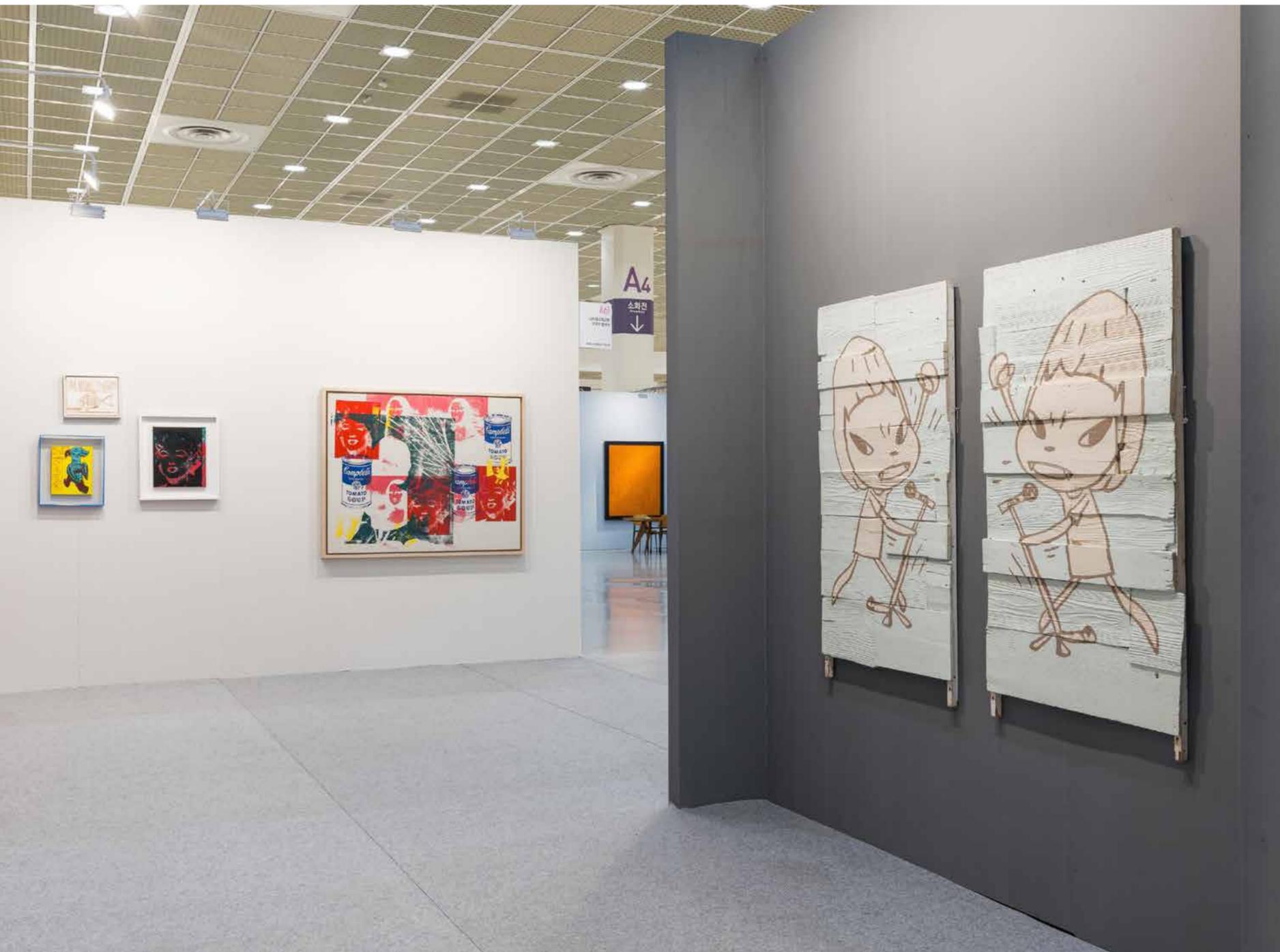
Galerie Bischofberger, Zurich  
Astrup Fearnley Collection, Oslo  
Christie's, New York, 11 May 2010, lot 64  
Gagosian Gallery, New York  
Private collection

**EXHIBITED**

Hamburg, Deichtorhallen; Stuttgart, Württembergischen Kunstverein, *Andy Warhol - Retrospektiv*,  
2 July 1993 - 6 February 1994, p.98, ill. p.99  
Luzern, Kunstmuseum, *Andy Warhol, Paintings 1960-1986*, 9 July - 24 September 1995, no.67, pp.165,168,  
ill. p.143  
Oslo, Astrup Fearnley Museum of Modern Art, *Andy Warhol by Andy Warhol*, 13 September - 14 December  
2008, no.32, p.130, ill. 113

**LITERATURE**

Fabrice Midal, *Petit traité de la modernité de l'art*, Paris, 2007, back cover (detail illustrated on the front cover)



View of our stand, Kif Seoul 2023



**Andy WARHOL (1928 - 1987)**

Parrot, 1983

Acrylic and silkscreen on canvas  
36 x 27.9 cm | 14.2 x 11 in

Stamped with the Andy Warhol Art Authentication Board stamp and numbered on the overlap

**PROVENANCE**

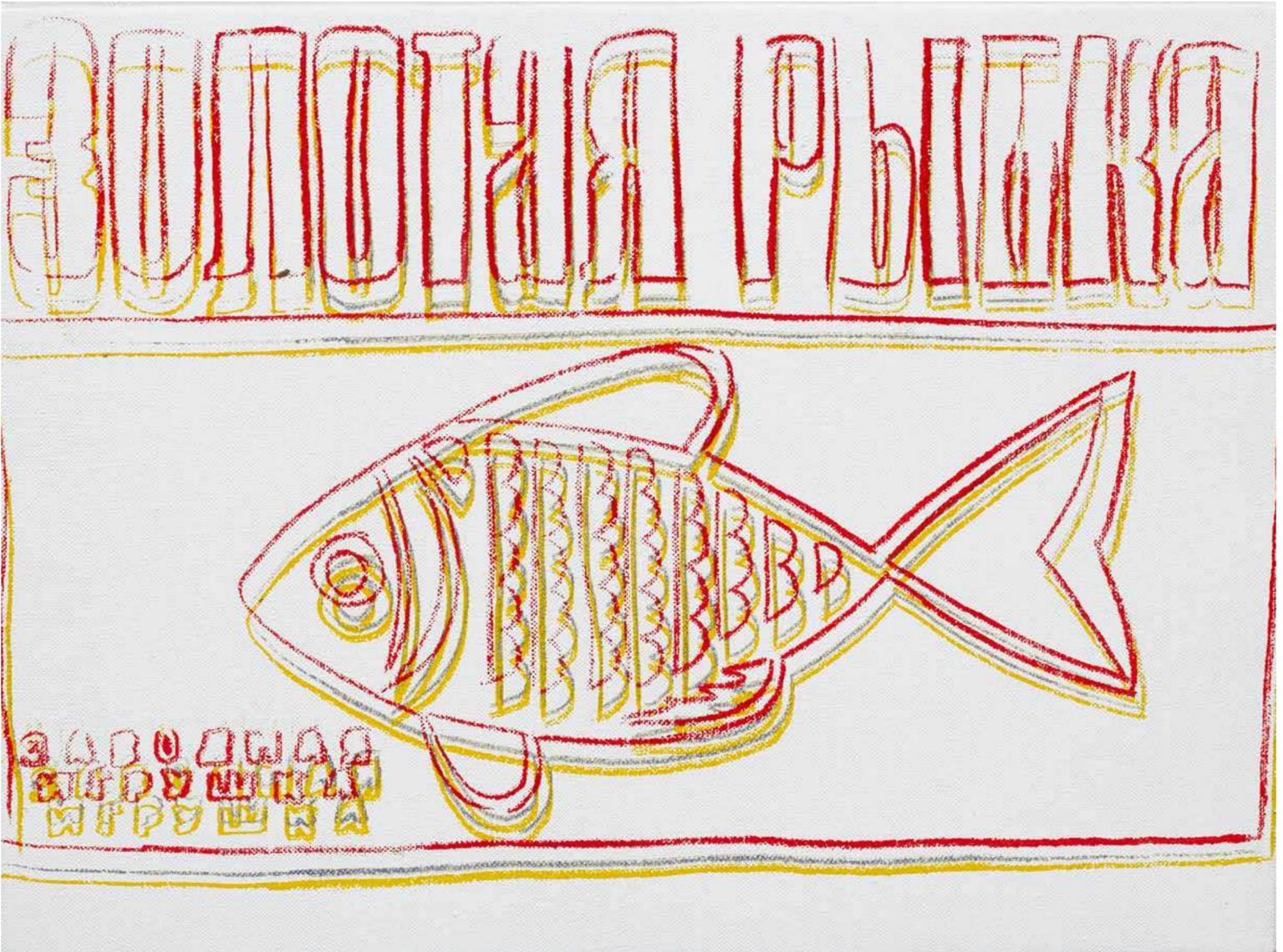
Gallery Bruno Bischofsberger, Zurich  
ACA Galleries, New York  
Opera Gallery, Geneva

**EXHIBITED**

Zurich, Gallery Bruno Bischofsberger, 3 December 1983 - 4 March 1984

**CERTIFICATE**

The Warhol Foundation has confirmed the authenticity of this work (stamped on the reverse)



**Andy WARHOL (1928 - 1987)**

Toy Painting, Fish, 1983

Synthetic polymer paint and silkscreen ink on canvas  
27.9 x 35.2 cm | 11 x 13.9 in

**PROVENANCE**

Estate of Andy Warhol  
Private collection

**CERTIFICATE**

The Andy Warhol Foundation for the Visual Arts, Inc. have confirmed the authenticity of this work, under the reference number PA .20.181



**Tom WESSELMANN (1931 - 2004)**

Study for Claire Putting on Robe, 1992

Liquitex on cardboard

60 x 48 cm | 23.6 x 18.9 in

Signed and dated on the lower right, inscribed with the authentication number D9219 on the reverse

**PROVENANCE**

Sidney Janis Gallery, New York

Galerie Rive Gauche, Paris

Collection Monsieur G.



View of our stand, Kif Seoul 2023



**Tom WESSELMANN (1931 - 2004)**

Blue Nude # 19, 2001

Oil on cut-out aluminium

167.6 x 147.3 x 21.6 cm | 66 x 58 x 8.5 in

Technical display instruction written on the reverse

Signed, titled and dated on the reverse

**PROVENANCE**

Imago Galleries, Palm Desert, United States

Private collection, California, United States

Christie's, New York, 1 March 2018, lot 97

Private collection

**EXHIBITED**

Palm Desert, Imago Galleries, *Blue Nudes*, December 2002-January 2003, ill. on the cover of the pamphlet

# OPERA GALLERY

## **Opera Gallery at KIAF Seoul 2023**

7 September - 10 September 2023

Stand A61

COEX 1F, Hall A&B Grand Ballroom, 513 Yeongdong-daero, Gangnam-gu, Seoul Korea

FIND US AT

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## **Opening Hours**

Mon - Sun : 10 am - 7 pm